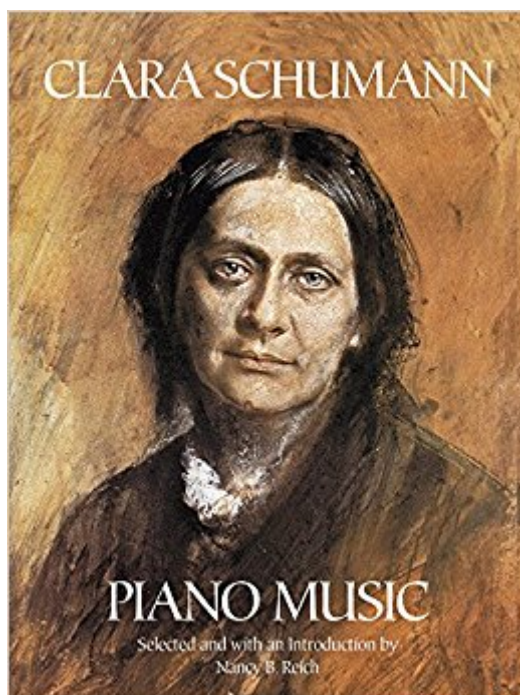


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# Piano Music



## Synopsis

Original compilation of the composer's most popular, most mature piano works, including Witches Dance, Op. 5, No. 1; Four Fleeting Pieces, Op. 15; Three Preludes and Fugues, Op. 16; Variations on a Theme by Robert Schumann, Op. 20; Romance, Op. 11, No. 2; and Three Romances, Op. 21. Selected and with an Introduction by Dr. Nancy B. Reich.

## Book Information

Paperback: 64 pages

Publisher: Dover Publications (January 15, 2001)

Language: English

ISBN-10: 0486413810

ISBN-13: 978-0486413815

Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 8.5 ounces (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars 8 customer reviews

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## Customer Reviews

Beautifully done ... a genuine pleasure to read -- Anita Brookner I don't know which I liked better, the letters from Constance - so warm and witty - or Constance herself. Mary Hocking has suddenly shown a new strength in this wonderfully touching novel -- Margaret Forster --This text refers to an alternate Paperback edition.

Born in London in 1921, Mary was educated at Haberdashers' Aske's Girls School, Acton. During the Second World War she served in the Women's Royal Naval Service (Wrens) attached to the Fleet Air Arm Meteorology branch and then briefly with the Signal Section in Plymouth. Writing was in her blood. Juggling her work as a local government officer in Middlesex Education Department with writing, at first short stories for magazines and pieces for The Times Educational Supplement, she then had her first book, *The Winter City*, published in 1961. The book was a success and enabled Mary to relinquish her full time occupation to devote her time to writing. Even so, when she came to her beloved Lewes in 1961, she still took a part-time appointment, as a secretary, with the

East Sussex Educational Psychology department. Long before family sagas had become cult viewing, she had embarked upon the 'Fairley Family' trilogy - Good Daughters, Indifferent Heroes, and Welcome Strangers - books which give her readers a faithful, realistic and uncompromising portrayal of ordinary people caught up in extraordinary times, between the years of 1933 and 1946. For many years she was an active member of the 'Monday Lit', a Lewes-based group which brought in current writers and poets to speak about their work. Equally, she was an enthusiastic supporter of Lewes Little Theatre, where she found her role as 'prompter' the most satisfying, and worshipped at the town's St Pancras RC Church. --This text refers to an alternate Paperback edition.

It's quite wonderful that one can download almost 200 year piano music written by a woman!... but, with the small notes which can be manipulated only slightly by the font key, it is very difficult to read and/or play at the piano on a laptop, let alone a kindle.

As a pianist, I'm familiar with Clara's husband's music. So I was pleased to find all of Clara Schumann's piano music compiled in one volume. It will be interesting to compare her output (limited) to her husband's.

After playing piano for a long time, I have finally discovered a wonderful woman composer. The music is great and not too difficult to play if you are a medium to good pianist. A wonderful discovery.

great job

I am only so glad there is music out there that is published of Clara Schumann's works. So thank you Dover Publication for this and for the reasonable price. I really don't like the print on the book. It does not have the nice crisp clarity that you normally expect of music print. It would have been nice if the music type set could have been adjusted for ease of readability. Also, it would have been nice if the music could have been edited [...] I think this music is very important because it is Clara Schumann and her music has been unjustly neglected. This edition should be prized and therefore given the best publishing tools available. Get with it Dover!

I am just loving the wonderful music book with songs written by a woman in the 1800s. She was amazing and her music is amazing.

Those 70's women's lib folks adopted her as their own. If you think you know music, and still endorse this mediocrity, you're a bigot (in a nice way of course).

Excellent source for a student of Clara Schumann's music.

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